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The first part of the paper is devoted to a discussion of the general principles of the theory of the structure of the atom. It is shown that the structure of the atom is determined by the laws of quantum mechanics, and that the laws of quantum mechanics are determined by the laws of the theory of the structure of the atom. This is a circular argument, but it is the only way to proceed.

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1821
June 16
Loch

A CATALOGUE
OF
THE GENUINE AND HIGHLY VALUABLE CABINET
OF
Italian, French, Flemish and Dutch

PICTURES,

OF
A WELL-KNOWN AMATEUR, *W. Parke.*

Who has indulged his Taste in collecting for a Series of Years, by selecting from the most distinguished Cabinets offered in this Country, besides purchasing Abroad, and who is about to leave England for the Continent.

MANY OF THESE PICTURES HAVE NEVER BEFORE BEEN SEEN IN THIS COUNTRY:

AMONG THEM, ARE—

A SALVATOR MUNDI BY L. DA VINCI,

A RARE AND PRECIOUS SPECIMEN OF THE HIGHEST MERIT;

A HOLY FAMILY by ANDREA DEL SARTO,

A GRAND CHEF D'ŒUVRE;

THREE FINE PICTURES by N. POUSSIN; THREE by REMBRANDT;

A CAPITAL SEA PIECE, BACKHUYSEN;

AND OTHERS BY

<i>G. Romano,</i>	<i>Sasso Ferrato,</i>	<i>Cuyp,</i>	<i>G. Dow,</i>
<i>Schidone,</i>	<i>F. Lauri,</i>	<i>Wouvermans,</i>	<i>Mieris,</i>
<i>Baroccio,</i>	<i>S. Rosa,</i>	<i>Du Jardin,</i>	<i>J. Steen,</i>
<i>Guido,</i>	<i>Claude,</i>	<i>Ruysdael,</i>	<i>Brauer,</i>
<i>Scarsellino,</i>	<i>Rubens,</i>	<i>W. V. de Velde,</i>	<i>V. Os,</i>
<i>P. da Cortona,</i>	<i>Teniers,</i>	<i>Both,</i>	<i>V. der Heyde.</i>

WHICH WILL BE SOLD BY AUCTION,

BY MR. CHRISTIE,

AT HIS GREAT ROOM, PALL MALL,

On SATURDAY, JUNE the 16th, 1821,

PRECISELY AT ONE O'CLOCK.

To be Viewed two Days previous to the Sale, and Catalogues had at Pall Mall.

1LAP85-D4908

Conditions of Sale.



- I. The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders the Lot so in dispute shall be immediately put up again and re-sold.
- II. No Person to advance less than 1s.—Above Five Pounds, 2s. 6d. and so on in proportion.
- III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, in part of payment of the Purchase Money, *if required*, in default of which the Lot or Lots so purchased, to be immediately put up again and re-sold.
- IV. The Lots to be taken away, with all Faults, at the Buyer's Expence, within Two Days from the Sale.
- V. TO PREVENT INACCURACY IN DELIVERY, AND INCONVENIENCE IN THE SETTLEMENT OF THE PURCHASES, NO LOT CAN, ON ANY ACCOUNT, BE REMOVED DURING THE TIME OF SALE; AND THE MONEY MUST ABSOLUTELY BE PAID ON THE DELIVERY.
- VI. Upon Failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the Time aforesaid shall be re-sold by public or private Sale; and the deficiency (if any) attending such Re-sale, shall be made good by the Defaulter at this Sale.

A

CATALOGUE OF PICTURES.

SATURDAY, JUNE the 16th 1821,

AT ONE O'CLOCK PRECISELY.

1.7.0	Jones	1	 Small View near Ryde, in the Isle of Wight
3.3.0	Spencer	2	 A River Scene with Boats, a View in Holland: in the manner of Cuyp
2.18.0	Ditto	3	A View of Stonehenge, a Warm Evening <i>A Picture Frame</i>
2.15.0	Palamedes	4	A Conversation— <i>well coloured and finished</i>
7.17.6	Vernet	5	A Breeze off an Italian Coast, with Vessels and Figures
1.18.0	De Heem	6	A small Fruit Piece
9.19.6	Wouvermans	7	A Halt of Figures at a Farrier's Shop, and a Farrier shoeing a Horse: <i>on an engraved plate of copper</i>
7.0.0	Brauer	8	Boors quarrelling in a Cabaret
9.15.0	Wynants	9	A Landscape and Figures
9.5.0	Filipo Lauri.....	10	Administering the Wafer:— <i>from the collection of Monsieur Robit</i>
12.12.0	Vernet	11	An Italian Seaport with Figures; warm Evening Scene
9.0.0	Jean Miel	12	An Italian Peasant Girl attending Poultry, and a Man near a Well, about to water a White Horse
6.6.0	<i>Wouvermans</i>	* 12	<i>Watering a Horse</i>

6.10.0	Le Sueur.....	13	One of the Acts of Mercy: Burying the Dead: <i>from the Collection of Captain Baillie</i>
33.12.0	P. da Cortona.....	14	A Repose:— <i>a very elegant and richly coloured picture</i>
10.15.0	Filipo Lauri.....	15	St. John baptising our Saviour: <i>from the Collection of Monsieur Robit; companion to lot 10</i>
18.7.6	Dietricy	16	The Return of the Prodigal: in the manner of Rembrandt
13.13.0	Rubens.....	17	The Horrors of War: a finished sketch for the grand Picture of this subject
22.1.0	Verschuring	18	Halt of Military at the Gate of a Town, and the March of Troops in the distance: <i>a chef d'œuvre, equal to Wouvermans: engraved</i>
19.19.0	V. der Heyde	19	View of a Government House and Gardens within the Works of a fortified Town, and a Canal, with beautiful Figures represented coursing on the Sand Hills in front, and Portrait of the Artist drawing: the Figures by Adr. V. de Velde
12.0.0	Jean Steen	20	An Interior with Card Players
20.10.0	Fr. Mieris.....	21	Portrait of a Lady with a Lap Dog
49.7.0	H. V. Steenwick, 1606..	22	Interior of the Great Church at Ghent: <i>very highly finished, enlivened with Figures by Old Franks; on copper</i>
30.9.0	W. V. de Velde	23	A Calm, View of a Harbour with Boats and Shipping
5.15.6	Rubens	24	A Man's Portrait: <i>very spirited and fine</i>
36.15.0	Sal. Rosa	25	Rocky Scenery with a Fall of Water, and Soldiers in Conversation: <i>clear and well coloured</i>
29.8.0	A. Cuyp.....	26	A Flemish Farm House, with Cattle reposing
37.5.6	J. V. Os	27	A Vase with Flowers and Fruit, and a Plate of Onions and Dutch Herrings— <i>exquisitely finished</i>
31.10.0	P. de Hooge.....	28	A Conversation, Interior, and a Lady feeding a Parrot at the door of it's Cage

31.10.0	Adr. V. de Velde	29	A Dairy Farm with Cattle and Figures; Evening Scene
9.19.6	G. Dow	30	A Philosopher in his Study by Candlelight, in his first manner: on carton; arched top
37.16.0	Le Nain	31	An Italian Peasant Family after their Repast: <i>a very pleasing picture</i>
48.6.0	Wm. V. de Velde	32	A fresh Breeze, and a Fleet of Men of War bringing to: <i>from the Collection of Captain Baillie</i>
16.16.0	D. Teniers	33	An Interior, small, with Figures singing and regaling
65.2.0	V. der Heyde	34	View of a Convent, with minute Figures by Adr. V. de Velde: <i>a clear and brilliant specimen</i>
14.14.0	Asselyn	35	A warm Landscape with Buildings and Figures going out Hawking
21.11.6	Sasso Ferrato	36	Virgin and Child; an oval: <i>very delicately finished</i>
61.19.0	Wouvermans	37	A small Landscape with Figures halting near a Pool, one of them re-loading a Mu'e
32.11.0	Teniers	38	A Musical Conversation; small— <i>from Mr. Purling's Collection</i>
14.3.6	Ferg	39	A Scene at a Fair with many Figures: <i>touched with great spirit</i>
31.10.0	P. da Cortona	40	The Finding of Moses: <i>from the collection of Captain Baillie</i>
30.9.0	A. Cuyp	41	The Entrance of the River going up to Dort
43.1.0	G. Romano	42	Portrait of one of the Medici Family: <i>admirably finished</i>
42.0.0	J. Ruysdael	43	A Rush of Water through a Woody Landscape, with a Mountainous Back Ground: <i>very richly coloured</i>
33.12.0	Teniers	44	Exterior of a Publick House, with Figures in a small Landscape
29.8.0	Claude	45	A small Landscape: <i>from Captain Baillie's Collection</i>
23.0.0	Jean Steen	46	Portraits of a Burgomaster with a Letter, his Lady and three Children; a Female Domestic descending a staircase above— <i>the whole very animated, and painted in the best style of the Master</i>

- 77.14.0 Karl du Jardin..... 47 Two Cows, a Peasant Boy and his Dog, in a brilliant and silvery Landscape
- 39.18.0 N. Poussin..... 48 The Power of Love: Cupid and Hymen playing with Leopards: *richly coloured*
- 43.1.0 Guido..... 49 Holy Family with Angels;—from Captain Baillie's collection; *engraved*
- 37.16.0 La Croix..... 50 Picturesque View of a Seaport in the Mediterranean, with Shipping
- 78.15.0 N. Poussin 51 Architecture and Figures: Theseus Lifting the Stone and discovering the Sword of Ægeus: *from the Rev. W. Hamilton's collection*
- 73.10.0 Schidone 52 A Holy Family: *from Capo di Monte: engraved*
- 63.0.0 Both 53 An elegant Landscape with Figures at the Foot of an Hilly Pass, Water to the left and Figures: *warmly and finely coloured*
- 85.1.0 Rembrandt 54 Portrait of a Gentleman—*painted with great force and fine effect: from the collection of the Prince of Monaco*
- 64.1.0 Backhuysen 55 View of a Bay, with a Shipskudding before the Wind—*painted with surprising effect, and very spirited*
- 28.17.6 Rembrandt 56 Portrait of Rembrandt's Mother—*painted with truth and warm tone of colour*
- 56.14.0 A. Cuyp..... 57 A Hunting Party, in a warm Landscape; in the centre is a Horseman at full speed, ascending a rising Ground, preceded by the Dogs, and a mounted Figure in the front halting near a dead Hare
- 110.5.0 Rembrandt 58 Abraham sending away Hagar, mounted on an Ass, which is led by a Cord by Ishmael—*this picture, illumined by a powerful light, is a very unusual and elegant specimen of the master:—formerly in the possession of Bouchier Cleave, Esq. and subsequently in the collection of Sir Geo. Young, Bart.*

- 16.16.0 Scarsellino di Ferrara .. 59 The Scourging of Christ—a cabinet picture
- 05.0.0 N. Poussin 60 Classical Ruins and Figures, with a most beautiful distant Landscape—an admired *chef d'œuvre*: from the celebrated collection of a Nobleman
- 34.13.0 Baroccio 61 The Vision of a Romish Saint, with the Saviour and Virgin above—a pure and elegant specimen of the master; which has also been engraved by Baroccio
- drawn* ANDREA DEL SARTO 62 THE HOLY FAMILY: circular—a composition scarcely inferior, and apparently designed for a companion picture, to a work of Raphael: a truly capital *chef d'œuvre*
500^g put up at
- drawn* L. Da VINCI 63 THE SALVATOR MUNDI.—This rare and admirable performance of the great master was painted for Francis the First, and was formerly preserved in the Abbaye de St. Denys, near Paris
800^g put up at

F I N I S.

